

Corry Cropper
Professor of French
3134-A JFSB, (801) 422-4484

EDUCATION

- Ph.D. French, University of Illinois, Urbana, 1998.
- M.A. French, University of Illinois, Urbana, 1995.
- B.A. French, Brigham Young University, 1993.

SCHOLARSHIP

Book

- *Playing at Monarchy: Sport as Metaphor in Nineteenth-Century France*. University of Nebraska Press, 2008. (270 pages) Reviewed in the following venues: *H-France*, *Nineteenth-Century French Studies*, *Sports Literature Association*, *Times Literary Supplement*, *The French Review*.

Peer-reviewed journal articles and book chapters

- “Like a Furnace: Alfred Jarry’s *The Supermale*, Doping, and the Limits of Positivism.” *Culture on Two Wheels: The Bicycle in Literature and Film*. Eds. Jeremy Withers and Daniel P. Shea. University of Nebraska Press, 2016: 94–115.
- “Réintroduction à la littérature fantastique: Enlightenment Philosophy, Object-Oriented Ontology, and the French Fantastic.” *Nineteenth-Century French Studies* 44.1-2 (Fall-Winter 2015-16): 25–45.
- “Mérimée’s Feasts and the Undermining of Cultural Superiority.” *Romance Notes* 53.3 (2013): 299–306.
- “Poaching and Regional Identity During the Third Republic: Maurice Genevoix’s *Rabotiot*.” *French Forum* 37.3 (Fall 2012): 65–80.
- “Prosper Mérimée et le jeu.” *Cahiers Mérimée* 4 (2012): 101–110.
- “Prosper Mérimée’s ‘Federigo’ or How to Cheat God and Beat Pascal.” *Neophilologus* 95.3 (2011): 395-401.
- “Call me Clara: Prosper Mérimée’s Hoax Ethos.” *French Literature Series* 37 (2010): 89-98.
- “Haunting the Nouveaux Riches: Mérimée’s ‘La Vénus d’Ille’ and *Carmen*.” *Nineteenth-Century French Studies* 38.3-4 (Spring-Summer 2010): 183-198.
- “Breaking the Duel’s Rules: Brantôme, Mérimée, and Melville.” *Essays in French Literature and Culture* 46 (2009): 19-40.
- “Le Clézio’s Children: Intertextuality and Writing in *Mondo et autres histoires*.” *Neophilologus* 89 (2005): 41-48.
- “Prosper Mérimée and the Subversive ‘Historical’ Short Story.” *Nineteenth-Century French Studies* 33.1-2 (Fall-Winter 2004-05): 57-74.
- “Revolution Under the Mantilla: Mérimée’s Spanish Theatre.” *Dalhousie French Studies* 66 (2004): 11-19. Reprinted in *Drama Criticism* Vol. 33. Ed. Larry Trudeau. Gale: 2009.
- “Molière’s *Dom Juan*: From Antiquity to Modernity.” With Stewart Forbes. *Romance Notes* 43.2 (Winter 2003): 199-207.

- “Playing at Monarchy: *Le jeu de paume* in literature of 19th-Century France.” *The French Review* 75.4 (April 2002): 720-729.
- “Fictional Documentary: The Other as France in Mérimée’s *Les Mormons*.” *French Literature Series* 28 (2001): 51-64.
- “Mérimée’s *Colomba* and the July Monarchy.” *Nineteenth-Century French Studies* 29.1-2 (fall, winter 2000-2001): 35-46.
- “Prosper Mérimée and the Evolution of the French Short Story.” *Romance Notes* 40.3 (spring 2000): 351-360.
- “Croire à l’incroyable: éléments linguistiques et mimésis dans les nouvelles de Balzac.” *The Romance Review* 7 (1997): 17-22.

Reviews

- Crawford, Russ. *Le Football. A History of American Football in France*. The Sports Literature Association (December 2016).
- Bauer, Thomas. *La sportive en littérature*. *The French Review* 86.6 (May 2013).
- Géal, François. *Relire les Lettres d’Espagne*. *The French Review* 86.4 (March 2013).
- Dine, Philip. *Sport and Identity in France: Practices, Locations, Representations*. *H-France Review* 12.154 (November 2012).
- Mérimée, Prosper. *Oeuvres complètes* III.2. Ed. Antonia Fonyi. *Nineteenth-Century French Studies* 39.3&4 (Spring-Summer 2011): 365–366.
- Voet, Willy. *Sexe, mensonges et petits vélos*. First published in *Podium Café* (<http://www.podiumcafe.com/2009/1/19/726394/cafe-bookshelf-sex-lies-an>) and reprinted in *Lingua Romana* 7 (2008).
- Daft Punk. *Daft Punk Alive 2007*. *Lingua Romana* 6 (2007).
- Djob, Patrick. *Entre ciel et terre: poèmes*. *Lingua Romana* 6 (2007).
- Pasco, Allan, ed. *Nouvelles françaises du dix-neuvième siècle*. *Lingua Romana* 5.1 (2006).
- Moreau, David and Xavier Palud (Film). *Ils*. *Lingua Romana* 5.1 (2006). With Marc Olivier.
- Edmiston, William and Annie Duménil. *La France Contemporaine*. *The French Review* 79.4 (2006).
- Chelebourg, Christian. *Prosper Mérimée: le sang et la chair une poétique du sujet*. *Nineteenth-Century French Studies* 34.1&2 (Fall-Winter 2005-2006): 192-194.
- Dezon-Jones and Inge Crosman Wimmers, eds. *Approaches to Teaching Proust’s Fiction and Criticism*. *The French Review* 78.3 (Feb. 2005): 635-637.
- Madden, James. *Weaving Balzac’s Web*. *Lingua Romana* 2 (2003).
- Tolo, Khama-Bassili. *L’Intertextualité chez Mérimée*. *Lingua Romana* 1 (2002).

BYU Published Textbook

- *Paris Walks*. BYU Kennedy Center, 2008. Co-authored with Marc Olivier and Robert Erickson.

Other

- Interview on Sirius Sports Radio with Sarah Meehan. May 19, 2009 (approx. 30 minutes).

- *The Sports Academic*. Blog: <http://www.TheSportsAcademic.com>. 2008 to 2014.
- “Blouses jaunes.” Editorial on the Tour de France in *Libération* 28 Jul. 2007.
- “Colomba. Prosper Mérimée.” Article in *The Literary Encyclopedia*. Feb. 2007.
- “Carmen. Prosper Mérimée.” Article in *The Literary Encyclopedia*. Dec. 2006.
- “Prosper Mérimée.” Website: <http://frenital.byu.edu/merimee>. 2005 to present (Number one non-Wikipedia website on Prosper Mérimée).
- “Les jeux se défilent.” Editorial on the Olympics in *Libération* 19 Aug. 2004.

Conferences

International

- “When Play Becomes Work: Poaching During the Third Republic.” Society of Dix-Neuviémistes, Bangor, Wales, Mar. 2010.
- “Mérimée et le jeu.” Société Mérimée, Paris, France, May 2007.
- “Eugène Chapus: Bourgeois Champion of the 2nd Empire.” British Philosophy of Sport Association Conference, University of Gloucestershire, England, Jun. 2004.
- “Playing at Monarchy: Le jeu de paume.” Nineteenth-Century French Studies Colloquium, London, Ontario, Canada, Oct. 1999.

National

- “Unearthing Mérimée.” Nineteenth-Century French Studies Colloquium, Brown University, Providence, RI, Oct. 2016.
- “French Representations of Mormonism 1870-1890.” Mormon History Association, Snowbird, UT, Jun. 2016.
- “Réintroduction à la littérature fantastique: Théophile Gautier, Immanuel Kant, and Object Oriented Ontology.” Nineteenth-Century French Studies Colloquium, Princeton, NJ, Nov. 2015.
- “Mormons in Translation: French Translations of *Female Life Among the Mormons* (1856).” Nineteenth-Century French Studies Colloquium, San Juan, PR, Oct. 2014.
- Nineteenth-Century French Studies in the Twenty-First Century. Roundtable participant. Modern Language Association Convention, Chicago, IL, Jan. 2014.
- “Mormons and the Orient, Or Why Mormons Scare the French.” Nineteenth-Century French Studies Colloquium, Richmond, VA, Oct. 2013.
- “Mérimée’s Feasts.” Nineteenth-Century French Studies Colloquium, Raleigh, NC, Oct. 2012.
- “Traveling with Carmen: From Mérimée to Bizet.” University of Puerto Rico (Two presentations on campuses at Mayaguez and San Juan), Mar. 2011. These talks were sponsored by UPR and the French Consulate and were part of a series of lectures on opera.
- “Mérimée’s *Federigo* or How to Cheat God and Beat Pascal.” Nineteenth-Century French Studies Colloquium, New Haven, CT, Oct. 2010.
- “In Defense of Evil: Contextualizing Doping in the Tour de France.” Kentucky Foreign Language Conference, Lexington, KY, Apr. 2010.
- “Mérimée and the Hoax.” French Literature Conference, Columbia, SC, Mar. 2009.
- “Death by Statues: Mérimée’s ‘La Vénus d’Ille’ and Molière’s *Dom Juan*.” Nineteenth-Century French Studies Colloquium, Nashville, TN, Oct. 2008.

- “Poaching the Nobility: Hunting and Social Class in Literature.” Nineteenth-Century French Studies Colloquium, Mobile, AL, Oct. 2007.
- “Rediscovering the Olympics: Coubertin and Olympic ‘Restoration.’” Nineteenth-Century French Studies Colloquium, Bloomington, IN, Oct. 2006.
- “Coubertin and Europe.” Rocky Mountain European Scholars Consortium, Provo, UT, Oct. 2006.
- “Game Interrupted: Sport and Ritual in Mérimée.” Nineteenth-Century French Studies Colloquium, Tucson, AZ, Oct. 2003.
- “Double Desire: Competing for Love in Mérimée’s *Théâtre de Clara Gazul*.” Nineteenth-Century French Studies Colloquium, Columbus, OH, Oct. 2002.
- “Rewriting the Revolution: Mérimée in 1829.” Kentucky Foreign Language Conference, Lexington, Kentucky, April 2002 (Invited).
- “Selling Sport in an Emerging Global Market: The Case of 19th Century France.” Illinois State University Conference on Globalization, Bloomington, Illinois, April 2001.
- “Time Travel: The Saint-Bartholomew Massacre in 19th-Century France.” Group for Early Modern Cultural Studies, New Orleans, Louisiana, November 2000.
- “Fictional Documentary: The Other as France in Mérimée’s ‘Les Mormons.’” Twenty-eighth French Literature Conference, Columbia, South Carolina, March 2000.
- “Mérimée’s *Colomba* and the July Monarchy.” American Conference on Romanticism, Bloomington, IN, Nov. 1999.
- “From Mérimée to Zola: Narrative Strategy in the French Short Story.” Nineteenth-Century French Studies Colloquium, State College, Pennsylvania, 1998.
- “Rhétorique qui tue: l’antithèse et la mort dans *La Vénus d’Ille* de Mérimée.” Nineteenth-Century French Studies Colloquium, Athens, GA, 1997.
- “Focalisation et polyphonie dans *Les Chants de Maldoror* de Lautréamont.” University of North Carolina, Chapel Hill, Conference of Romance Languages and Literatures, 1997.
- “Croire à l’incroyable: éléments linguistiques et mimésis dans les nouvelles de Balzac.” Boston College Conference on Romance Studies, 1997.
- “A New Reading of Baudelaire’s ‘Une Charogne.’” University of Cincinnati Romance Language and Literature Conference, 1994.

Conference panels chaired

- “Fleeing the Rockies.” University of Puerto Rico, PR, 2014.
- “Stendhal: Special panel in memoriam of Emile Talbot.” Nineteenth-Century French Studies Colloquium, University of Puerto Rico, PR, 2014.
- Many others for NCFS...
- “Mérimée.” Nineteenth-Century French Studies Colloquium, Nashville, TN, 2008.
- “Selling Feeling.” American Conference on Romanticism, Park City, UT, 2000.
- “Les maux du siècle.” Nineteenth-Century French Studies Colloquium, State College, PA, 1998.

On-campus Scholarly Presentations

- “What Would Zeus Do? The Olympics in a Global Era.” Café CSE presentation with Richard Kimball, 2011.
- “Carmen: From Novella to Opera,” Thinking Aloud radio broadcast, Feb. 2010.

- “Playing at Monarchy,” Thinking Aloud radio broadcast, Feb. 2009.
- “The Modern Olympics: European Elitism for the Masses,” Kennedy Center Lecture Series, Jan. 2009.
- “The Big Three European Sports,” Sports and Global Society, Kennedy Center Intercultural Outreach program, Oct. 2008.
- “Coubertin’s Modern Olympics,” Thinking Aloud radio broadcast, Aug. 2008.
- “Ponette.” International Cinema video presentation, 2007.
- “Playing at Monarchy: the Olympics.” French and Italian Department Symposium, Feb. 2006.
- “Bullfighting *Carmen*.” French and Italian Department Symposium, Oct. 2003.
- Introduction for Library French Film Series, *Colonel Chabert*. Jan. 2003.
- “Attack of the French Living Dead: Fantastic Narratives in Nineteenth-Century France.” World Literature Week, November 1999
- “Of Mormons, Fiction and Politics: Prosper Mérimée’s ‘Les Mormons.’” Presentation at the BYU Literature and Belief Colloquium, March 1999.
- “Playing at Monarchy, *Le jeu de paume*.” Department sponsored symposium, February 1999.

CITIZENSHIP

National and International

- Nineteenth-Century French Studies Association National Committee, National Co-Chair, 2010 to present.
- MLA Delegate Assembly, Representative for Division on Nineteenth-Century French Literature, 2013 to 2016.
- Reviewer: proposals for “Approaches to Teaching” series by MLA; article for journal *French Culture, Politics & Society*, 2014.
- Nineteenth-Century French Studies Association National Committee, 2007 to present
- Nineteenth-Century French Studies Conference Local Committee Co-Chair (With Professor Daryl Lee hosted national conference in Salt Lake City and Provo in Oct. 2009; conference website NCFS.byu.edu)
- Société Mérimée membership and bibliography responsibilities for North America, 2007 to 2008.
- Fulbright National Screening Committee for BA and MA level applicants to France and European Union, 2005-2007.
- Editorial board, *Lingua Romana*, 2001 to present.

University

- Paris Study Abroad Committee, 2010 to present.
- Campus Fulbright Committee, 2007 to present.
- Transfer Professor, Religion 121 and 122, 2006 to present.
- Faculty General Education Council, 2007 to 2009.
- GE Assessment Evaluator, 2008, 2009.
- Golden Key International Honor Society, BYU Advisor, 2006 to 2007.
- Director, Paris study abroad (GE program), Fall 2004.
- Committee for reinstallation of American painting exhibit, Museum of Art, 2003 to 2004.

- Director, Paris study abroad (GE program), Winter 2001.

College

- College Administrative Council, 2009 to present.
- College Graduate Task Force, 2005.

Department

- Department chair, 2009 to present.
- Graduate coordinator, 2006 to 2009.
- Department Website Coordinator, 2008 to present.
- Department Newsletter, editor, 2007 to 2010.
- French Studies Blog coordinator, 2008 to 2012.
- Department assessment committee, 2006 to 2009.
- Chair, French writing contest, 1999 to 2008.
- 101-201 Supervisory Committee, Chair 2006 to 2008 and again in 2009, member 2006 to 2009.
- Rank and Status Committee, ad hoc member to evaluate scholarship 2008.
- Director, Paris study abroad, Su. 2007.
- Associate graduate coordinator, 2001 to 2006.
- Literature progression committee, 1999 to 2006, chair from 2002 to 2006.
- Search committee, chair, 2004 to 2005.
- Faculty advisor to French club, 1999 to 2005.
- French 202 committee, 2003 to 2005.
- Associate chair and French section head, Jan-May 2004.
- Co-director, Paris study abroad, Sp. 2004.
- Co-director, Paris study abroad, Sp. 2003.
- College and university awards departmental nomination committee, 2002 to 2004.
- French Instructor for Utah National Guard Linguists, 2000, 2001.
- Chair, MA exam committee, 1999 to 2001.
- Dept. review committee, assessing vision of department, 1998.
- Coordinator, intermediate French courses (201), 1998 to 1999.

Affiliations

- Modern Language Association (MLA)
- American Association of Teachers of French (AATF)
- Nineteenth-Century French Studies Association (NCFS)
- Société Mérimée

Professional Workshops and Seminars

- Center for the Improvement of Teacher Education and Schooling (CITES), Jordan Associates, Cohort XIII, 2010-2011.
- “Comprendre le monde des affaires,” training at Paris Chamber of Commerce, Jul. 2008.
- Book of Mormon inservice Spring seminar, 2006
- GE Workshop on Learning Objectives, 2001

- BYU New Faculty Seminar, Fall 1998, Spring 2000.
- Publish Don't Perish Workshop, Winter 1999.

TEACHING

Courses Taught

- French 202, Intermediate French Part II
- French 211, French Conversation
- French 311, French Conversation
- French 321, Advanced Grammar
- French 340, Introduction to Literary Analysis
- French 340 (revised curriculum), French Literature part I
- French 345, Francophone Culture (taught on Study Abroad in Paris & Nice)
- French 362, French Civilization
- French 363, Contemporary France (5th Republic)
- French 411, French Conversation
- French 443, Nineteenth-Century French Literature
- French 453R, Seminar: The French Short Story
- French 455R, Seminar: Foucault and literature
- French 495R/690R, Seminar: French Theatre (taught in Paris)
- French 495R/690R, Seminar: Fantastic Literature
- French 495R/690R, Seminar: Literature as Social Criticism in 19th Century France
- French 495R/690R, Seminar: War in Literature
- French 452R/670R, Seminar: L'Explication de texte
- French 510, 511, 512, French Studies MA practica
- French 680R, directed readings: The Fantastic
- French 680R, directed readings: French Legal Translation
- Business Management 596R, Business French
- International Area Studies 201R, Study Abroad preparation class
- Religion 121, Book of Mormon part I
- Religion 122, Book of Mormon part II

MA and Honors Theses

Chair

- James Mayo, MA thesis, 2009, Representations of Corsica in France.
- Cammeron Murdock, MA thesis, 2009, The duel and cheating in French literature.
- Carlos Amado, MA thesis, 2008, Violence in French soccer stadiums.
- Kristen Ebert, MA thesis 2001 "Fantastic Literature in Nineteenth-Century France: Marking the Path to the Decline of the Sacred."
- Jennifer Nielsen, Honors thesis 1999, "An Onomastic Study of Chateaubriand's *Atala*: Disintegrating Antitheses and the Aesthetic Ideal."

Member

- Susan Garver, MA thesis, 2012, Decay and Beauty in *Cléo de 5 à 7*.
- Kalisha Roberts, MA thesis, 2012, Female spectators in the July Monarchy.
- Regina O'Shea, MA thesis, 2010, Chess and the role of women.
- Mayavel Amado, MA thesis, 2009, Charles De Gaulle speech analysis.

- Deborah Grimshaw, MA thesis, 2009, Female allegory in Zola and Maupassant.
- Michele Squires, MA thesis, 2008, Marcel Schwob.
- Derek McCorquindale, MA thesis, 2008, Nauvoo after the Mormons.
- Catherine Ganiere, MA thesis, 2007, Women troubadors.
- Schyler Chennault, MA thesis, 2007, French rap.
- Deborah Fuller, MA thesis, 2005, Ionesco.
- Laura Bichon, MA thesis 2000, "Foreign Language Anxiety: The Influence of Metacognitive Strategy Use."
- Lisa Davenport, MA thesis 2000, "Ave Maria: Mary as Co-Redemptrix in Thirteenth-Century Courtly Lyric."
- Gary Ekkers, MA thesis 1998, "A Modernist's Return to the Garden: Ramuz's *Derborence*."

AWARD

- Graduate Mentoring Award (2008-09) with James Mayo

PREVIOUS WORK EXPERIENCE

- Idaho, Utah, and Illinois Army National Guard 1988-1998.
- Sales trainer, manager, Eclipse Marketing, 1998-2001.
- Student Instructor, University of Illinois, 1993-1997.
- Translation assistant, Wolfram Research, Champaign, IL, sometime in the 1990s.
- Student Instructor, Brigham Young University, 1992-1993.